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**Architecture**

Sinan : Ottoman Architect – An Aesthetic Analysis / Jale Nejdet Erzen  
Turkey : Middle East Technical University, c2004  
iii, 218 p. : ill. ; 27 cm.  
975-429-212-4  
\$ 65.00

The author places the greatest of ottoman architects within an international critical culture. She recognizes his creative impulse parallels those of the Renaissance.

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**Art**

Catalogue of Winners' Plates : In the Sixth International Calligraphy Competition  
Turkey : Research Centre for the Islamic History, Art and Culture  
v. ; 25 cm.  
92-9063-143-0  
\$ 20.00

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**Cinema Studies**

The Midnight Express Phenomenon : The International Reception of the Film Midnight Express (1978-2004) / Dilek Kaya-Mutlu  
Istanbul : The Isis Press, c2005  
155 p. ; 23 cm.  
Includes Bibliography.  
975-428-306-0  
The Midnight Express Phenomenon  
\$ 22.50

[Contents:  
Acknowledgements  
Introduction  
Chapter 1: The emergence of midnight express as a film and phenomenon  
Chapter 2: Midnight express as an "Eastern" and orientalist discourse  
Chapter 3: Initial reception of Midnight express  
Chapter 4: The middle years: Midnight express in the 1980s and 1990s

Chapter 5: Current reception of midnight express: Viewer comments on the internet  
Conclusion  
Appendix A-Corrective Turkish viewer comment (IMDb)  
Appendix B-Marginal response (IMDb)  
Bibliography.]

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## **Communication**

Turkish Film Festival and Conference (2003 : Istanbul)  
Symposium – Communication in the 21<sup>st</sup> Century – February 24-26, 2003  
Istanbul : I.U. İletişim Fakültesi, 2003  
387 p. ; 28 cm.  
975-404-690-5  
Istanbul Üniversitesi İletişim Fakültesi Yayınları No: 22  
Turkey Journal of Communication  
\$ 130.00

Communication in the 21<sup>st</sup> Century : A Collaboration of Istanbul University Communication  
Faculty & Arizona State University TUSA & TAA-AZ &  
Turkish Film Festival and Conference : A Glimpse of Contemporary Turkish Cinema

## **Contents**

American Consultants in Newsrooms Abroad : A Study of Effects in Turkey and of Change in  
Global TV

Media Barons in Political Election Campaigns : The Examples of Berlusconi in Italy,  
Bloomberg in America and Cem Uzan case in Turkey

Get into & Play around : Reregulation of Broadcasting in Turkey

Sitcoms in Turkey : A Example of Women & Children Identification

The Representation of Outlaw Characters in Turkish TV Dramas : The Reflection of Power on  
TV

Women in the Ads versus Women As Consumers

The Woman Identity & The Popular Turkish Television

An original research on Local Television stations in Turkey Case Study : The General and Local  
Elections of April 1999

Turkish Television Broadcasting in Internet

Omer the Tourist in Star Trek - The First 'Star Trek Motion Picture' in a Multicultural Context

Education, Communication and Technology in the information age

The Impact of Social Transformation and Atatuk's Ideology on Advertisement

Student evaluations of Public Relations and Advertising Internships

Turkish Civil Law (New Property Regime – Participating in the Community Acquisitions) : The Reflections of the 'Woman's Legal Status on the Media in the Modernization Process in Turkey

Political Advertisements in Turkey

The Credibility of Advertisements from Consumers' Point of View

Virtual Identity at the Internet Café

Alienation in State and Private institutions and public relations activities : A Comparative Study on State and Private Hospitals.

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2<sup>nd</sup> International Symposium – Communication in the Millennium : A Dialogue Between Turkish and American Scholars – Vo. I & II – March 17-19, 2004

Turkey : Istanbul University, c2004

1124 p. ; 28 cm.

975-404-710-3

Articles in Turkish & English – Turkish Articles have English Abstracts

Istanbul Universitesi Iletisim Fakultesi Yayinlari No: 26

\$ 150.00 (Set)

### **Volume –1**

Ethics in Journalism

Who and what are we covering in Turkish television news?

Measuring freedom of expression: Journalists and expressive rights

Continuity in disinformation: With some examples from the war on Iraq

Embedded

Marketing communications

A critical approach to the quiz shows on TV and corporate image

The associations of jean brands on Youngsters: The example of levi's and mavi jeans

The importance of the brand name on purchase decisions regarding brand communication perspective: An empirical research

Public relations education

Audio visual communication

The last marginal cinematic trend of the century: Dogme 95

Popular cinema films in the context of Turkey: Films of 2000's

Music videos for the construction of youth identity and culture: A comparison between MTV and KRAL TV top-Ten hits

Agenda setting

Breaking the silence ceiling how gender violence became into a social problem in Spain through media and politics

New challenges for agenda setting research

Using the public opinion agenda-setting theory to measure specialized publics: The professors and students

The agenda-setting capacity of the national security council and the education reform issue in Turkey

Cross-Cultural communication

Media

Gender Portrayals in communication

A comparison of gender role portrayals in magazine advertising: Turkey and USA

**Volume –2**

Communication education

Claming visual literacy: Basic design as a subject in visual communication studies

Distance education based on a combination system of internet and television

Internet technology

The mainstream media and the internet before the emergence of the global civil society

In quest of fair journalism in the cyberspace: A comparative look at the American and trukish online media watchdogs

An analysis of computer-mediated interpersonal communication

New trends in public relations

The significance of ethical leadership vision for enabling public relations activities to reach an ethical level

Examining the role of agenda-setting in public relations progress as an issue: A case study

Cultural and political perspective

From the intercultural perspective

Visual semiotics: How still images mean? Interpreting still images by using semiotic approaches

Filling the blanks of science with "communication" in the policy making process

Local media

Media

Journalism.]

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**Environment**

Workshop : A Glance to the Black Sea / Edited by Mehmet Salih Celikkale

Istanbul : The Black Sea Foundation for Education, Culture and Protection of Nature, 2003

ix, 224 p. ; 24 cm.

975-95194-3-7

\$ 39.50

Contents

A Glance to the Black Sea

On the Physical Oceanography of the Black Sea

The Black Sea Sulfide : Inventory, Distribution, Sources and Budget

Data on Marine Environment Pollution from the Romanian Black Sea Coast

Heavy Metal and Radioactivity concentrations in Organisms and Sediments From Turkish coast of the Black Sea

Pollution of the Black Sea and Suggestions in Solutions

Biodiversity of the Black Sea Bottom Fauna

Biodiversity of the Black Sea by the example of the Georgian Coast

Maritime Safety and Emergency Measures in the Black Sea

Black Sea Demersal Fishery – Present, State and Future

Pelagic Fisheries in the Black Sea

## History

Armenians in Turkey 100 Years Ago : With the Postcards From the Collection of Orlando Carlo Calumeno / Edited by Osman Koker [Translated by Ahmet Fethi]

Istanbul : Birzamanlar Yayıncılık, c2005

399 p. : ill. ; 25 cm.

Includes Bibliography and Index.

975-6158-02-6

The Series of 100 Years Ago-1

\$ 225.00

[Based on the historical data offered by 750 postcards published in 1900-1914 era, this book illustrates the story of the Armenians who lived in the borders of modern Turkey at the beginning of the 20<sup>th</sup> century. The cities, towns, villages and districts inhabited by Armenians, their role in the Ottoman economical and social life, their churches, schools and monasteries along with papers and periodicals published of Armenians are displayed through a research using for the first time, the Armenian, Turkish, and western sources.]

Chio : Le Tremblement de Terre de 1881 – d'après les rapports de l'époque and Index des registres des baptêmes de l'Eglise catholique 1707-1727 et 1814-1988

and I Giustiniani di Chios di Enrico Giustiniani / Rinaldo Marmara

Istanbul : Les Editions Isis, c2005

226 p. ; 23 cm.

975-428-297-8

Les Cahiers Du Bosphore XXXVIII

\$ 29.50

## Linguistics

Les Levantins Et La Grecisation Des Emprunts Turcs-Ottomans – Lexique Etymologique / Rinaldo Marmara

Istanbul : The Isis Press, c2005

276 p. ; 23 cm.

975-428-299-4

Les Cahiers Du Bosphore XXXIX

\$ 35.00

## Literature

Neither Shiraz Nor Paris – Papers on Modern Turkish Literature / Laurent Mignon

Istanbul : The ISIS Press, c2005

116 p. ; 24 cm.

975-428-303-6

Analecta Isisiana LXXXII

\$ 24.00

[Contents:

1. Some introductory considerations on literary landscapes beyond Shiraz and Paris
2. Lost voices: Religious minorities and the literacy canon in Turkey

3. Writing against the west?: On authenticity and appropriation in post-Tanzimat literature
  4. Portrait of the traveler as a young man: Mustafa Sami Efendi and his Essay on Europe
  5. History beyond prose and poetry: Ali Kemal and the Ottoman historiographical tradition
  6. L'heritage symboliste belge en Turguie: Emile venhaeren et Ahmet Hasim
  7. Yahya Kemal and Jean Moreas: From imitation to appropriation
  8. Love in the poetry of the Five syllabists
  9. Avenging Aziyade : On aspects on Nazim Hikmet's love poetry.]
- 

Tribute to Professor Oya Basak : (Re)reading Shakespeare in Text and Performance Selected Papers from the Oya Basak Conference May 12-14, 2004 / Edited by Asli Tekinay

Istanbul : Bogazici University Press, c2005

418 p. : ill. ; 23 cm.

975-6193-04-2

1. Shakespeare, William, 1564-1616-Criticism and interpretation

2. Shakespeare, William, 1564-1616-Appreciation.

\$ 45.00

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Encyclopedia of Turkish Authors : People of Literature, Culture and Science – Vol I, II & III / Ihsan Isik

Turkey : Elvan Publishing, c2005

3v. ; ill. ; 25 cm.

975-93310-8-X (Set)

Includes 1 CD-ROM

Elvan Publishing: 4

\$ 295.00 (Set)

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[This present encyclopedia contains reviewed information and photographs connected to the lives and works of 203 Turkish Authors who have produced work in all branches of Turkish literature and social sciences.

- Writers (those who have written poetry, short stories, plays, essays, columns, critiques, articles, memories, travel articles, interviews, etc.)
- Scientists (those who have produced work in the areas of history, philosophy, sociology, theology, language, music, painting, politics, economy, folklore, history of literature, history of art, history of politics, history of economy, etc.)
- The academicians and writers whose works are used as educational materials in public and private primary schools, high schools, vocational high schools, military schools and universities.
- The statesmen and politicians who have produced work in the areas of Turkish and Global politics.
- The journalists and authors who have complied their travel stories, observations, interviews and ideas in books.
- Writers and research authors whose names and works are not generally well known although they have produced valuable works all over Anatolia.

Appendix.]

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## Politics

The Europeanization of Turkey's Security Policy : Prospects and Pitfalls / Edited by Ali L. Karaosmanoglu, Seyfi Tashan  
Ankara : Foreign Policy Institute, 2004  
282 p. ; 24 cm.  
\$ 60.00

[Contents:

1. Globalization and Its impact on turkey's security / Ali L. Karaosmanoglu
  2. Clash of cultures? Differences between turkey and the European union on security / Pinar Bilgin
  3. Turkey's threat perception form the east: A roadblock in its march toward the west? / Mutafa Kibaroglu
  4. Turkey and the European security and defence policy (ESDP): From confrontational to Co-operative relationship / Huseyin Bagci and Ali Yildiz
  5. International terrorism and the limping international system / Aslan Gunduz
  6. The Aegean disputes / Yuksel Inan-Yucel Acer
  7. The Turkish Straits / Yukesl Inan
  8. Balkan region in Turkey's security environment / Ali Hikmet Alp
  9. Redefinition of Turkish security policies in the Middle East After the cold War / Meliha Benli Altynisik
  10. Turkish-Russian Relations and Western dimension / Ayhan Kamel
  11. The EU-Turkey-Cyprus Triangle: The prospects of reconciliation? / Tarik Oguzlu
- Contributors.]

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Iraq on the Way to Its New Constitution : Symposium Ankara, March 22-23, 2004 – Conference Proceedings  
Ankara : Foreign Policy Institute, [Bilkent University], 2004  
184 p. ; 24 cm.  
\$ 49.50

[Contents:

- Panel 1- Post-war situation in Iraq
- Panel 2- Political and social demography of Iraq
- Panel 3-The way ahead-constitutional Models for Iraq
- Conclusions
- List of participants
- Appendix I-Turkish foreign policy institute assessments on the situation in Iraq
- Appendix II-Law of administration for the state of Iraq for the transitional Period.]

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Contemporary Issues in International Politics : Essay in honour of Seyfi Tashan  
Ankara : Foreign Policy Institute, 2004  
155 p. ; 24 cm.  
\$ 49.50

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Communist China's Policy of Oppression in East Turkestan / Harun Yahya  
Istanbul : Global Publishing, c2004  
224 p. : ill. ; 24 cm.  
975-6426-44-6  
\$ 55.00

[When the Communist party came to power in 1949, China soon turned into a state of fear. That process cost the lives of tens of millions of people because of the repressive and totalitarian methods the communists used to enforce their bloody ideology. It is commonly assumed that the savage implementation of communism has come to an end. People no longer receive food in return for vouchers, no longer are required to wear uniforms, nor suffer torture because they are unable to learn Mao's "Little Red Book" by heart. Yet communism, adapted by the regime to the new world order, is still alive and well in all its ruthlessness. A major area of communist savagery is East Turkestan, home to the Muslim Unighur Turks. Located at the westernmost point of China, East Turkestan has been under occupation for the last two centuries or so, and for the last 50 years in particular has suffered great oppression from the despotic regime of the communist Chinese administration. Muslims of East Turkestan are arrested, kept for months (or even years) in Chinese prisons, which are notorious for torture, solely because they want to live by their religion. China's assimilationist policies have prevented the majority Muslim population of East Turkestan from speaking their own language and living by their own culture. The Muslims of East Turkestan expect people of good conscience all over the world to help them wage a war of ideas to bring communist oppression there to an end and make a concerted effort to inform the whole world about their plight. The aim of this book is both to identify the basic causes of this communist oppression that has been going on all over China for more than half a century, and to make the voice of the wronged people of East Turkestan heard. Initiatives taken to allow the Muslims of East Turkestan to enjoy peace and security can only succeed if the fundamental causes of their oppression are documented and brought to the attention of the world.]

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Placing Turkey on the Map of Europe / Edited by Hakan Yilmaz

Istanbul : Bogazici University Press, c2005

viii, 199 p. ; 21 cm.

Includes Index.

975-6193-17-4

1. Europe-Foreign relations-Turkey

2. Turks-Europe-Public Opinion

\$ 30.00

[In the present work, the way ordinary Europeans view Turkey in relation to the following areas of cultural encounters (everyday life, folklore, archaeology, literature, and the plastic arts) are examined. Contrary to some contentions, European culture is not a structure that is completed and done with. Issues such as where the boundaries of Europe begin and end, the historical sources of European culture, the new forms this culture will assume in the near future, are presently being hotly debated by European bureaucrats, politicians, intellectuals, artists and ordinary citizens as well, both within and outside of the European Union. If Turkey wishes to be a part of the European Union, then it is a must for Turkish scholars to participate in debates concerning the sources, boundaries, and future of the European culture, and bring their own perspectives and perceptions to the discussion. Unless this is properly and seriously done, the place of Turkish culture within European culture will be discussed and decided by others. It is our belief that this book will contribute to efforts pertaining to understanding the true nature of cultural perceptions between Turkey and Europe.]

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